

ピアノ連弾のための
3つの木の組曲

作品 53

作曲：近藤浩平

- 第1曲 栃の木
- 第2曲 朴の木
- 第3曲 科の木

作曲期間：1999年4月15日～2000年9月17日

第1曲 3分10秒 第2曲 2分10秒 第3曲 4分40秒

“Three Trees” for Piano Duo

For Piano Duo (1 Piano 4 Hands)

Op.53

Kohei KONDO

- 1. Tochinoki
- 2. Honoki
- 3. Shinanoki

15th April 1999 ~ 17th September 2000

近藤浩平

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第1曲 朽の木

近藤浩平

1999-2000

1-1

1 ♩ = 150

Pf.1

3 *f* *ff* *mf*

Pf.2

3 *p* *mf*

13

Pf.1

6 *mf*

Pf.2

6 *f* *mf*

16

Pf.1

8 *p*

Pf.2

8 *mf* *f*

18

2

Pf.1

f *mf*

Pf.2

ff *mf*

3

Pf.1

f

Pf.2

f

Pf.1

mf

Pf.2

mf *mf*

Pf.1

Pf.2

40

40

f

f

f

4

Pf.1

Pf.2

46

46

f

mf

mf

Pf.1

Pf.2

51

51

mf

mf

f

mf

5

Pf.1

57 *mf*

Pf.2

57 *mf*

57 *f*

6

Pf.1

61 *f*

mf

Pf.2

61 *f*

mf

Pf.1

66 *f*

Pf.2

66 *f*

ff

f

ff

7

Pf.1

f *mf*

Pf.2

f *mf*

Pf.1

f

Pf.2

f *ff* *f*

8

Pf.1

f *p*

Pf.2

f *mf* *p*

Pf.1

85

Pf.2

85

mf

mf

3

Pf.1

89

f

mf

Pf.2

89

f

mf

5

9

Pf.1

94

p

mp

Pf.2

94

p

mp

Pf.1

Pf.2

Pf.1

Pf.2

Pf.1

Pf.2

10

110

mf

mf

p

f

ff

The musical score is written for two pianos, Pf.1 and Pf.2. It consists of five systems of music. Each system has two staves, one for each piano. The notation includes treble and bass clefs, notes, rests, and various musical symbols like slurs, ties, and accents. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. A rehearsal mark '10' is located in the fifth system. The page number '1-8' is at the bottom.

11

Pf.1

Pf.2

116

f

mf

mf

mf

Pf.1

Pf.2

122

f

f

f

3つの木の組曲 作品53

第2曲 朴の木

近藤浩平

KONDO kohei

1999-2000

Honoki (Magnolia obovata)

♩ = 52

Pf.1

p *mf* *mp* *p*

Pf.2

p *mf* *mp* *p*

1

Pf.1

mf *p* *mf* *p*

Pf.2

mp *p* *mf* *mp* *p*

6

1

Pf.1

Pf.2

10

Pf.1

3

f

Pf.2

3

mf

f

13

2

Pf.1

16

p

Pf.2

16

mf

p

p

Pf.1

18

mf

p

Pf.2

18

Pf.1

23 *f*

23 *mf*

23 *f*

Pf.2

23 *mf*

23 *f*

23

Pf.1

28 *mf*

28 *mf*

28 *f*

28 *mf*

28 *f*

Pf.2

28 *f*

28 *mf*

28 *f*

28

3

Pf.1

33 *mf*

33 *f*

33 *mf*

Pf.2

33 *mf*

33 *f*

33 *mf*

33 *f*

33

4

Pf.1

38

f

p

mf

Pf.2

38

f

p

f

mf

mf

f

p

Pf.1

44

mf

f

mf

f

f

Pf.2

44

mf

mf

f

f

5

Pf.1

48

mf

p

mf

mf

p

Pf.2

48

mf

p

mf

mf

p

mf

p

mf

Pf.1

53

mf

mf

p

mf

Pf.2

53

p

p

mf

mf

p

p

mf

Pf.1

58

58

Pf.2

58

58

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第3曲 科の木

Shinanoki (Tilia japonica)

近藤浩平

KONDO kohei

1999-2000

$\text{♩} = 64$

The musical score is written for piano and violin. It begins with a tempo marking of $\text{♩} = 64$. The key signature has one sharp (F#). The score is divided into three systems of staves.

- System 1 (Measures 1-4):** The piano part starts with a series of sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. The violin part enters in measure 1 with a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- System 2 (Measures 5-8):** The piano part continues with more complex rhythmic patterns, including triplets. The violin part has a melodic line with some rests. Dynamics include *ff* (fortissimo) and *mf*.
- System 3 (Measures 9-12):** This system features a violin solo section. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mf*, and *f*.

1

This musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble clef has a series of eighth-note triplets. Bass clef has a whole rest.
- System 2:** Treble clef has a series of eighth-note triplets. Bass clef has a series of eighth-note triplets. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- System 3:** Treble clef has a series of eighth-note triplets. Bass clef has a series of eighth-note triplets. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- System 4:** Treble clef has a series of eighth-note triplets. Bass clef has a series of eighth-note triplets. Dynamics: *f* (forte) and *p* (piano).
- System 5:** Treble clef has a series of eighth-note triplets. Bass clef has a series of eighth-note triplets. Dynamics: *ff* (fortissimo) and *p* (piano).
- System 6:** Treble clef has a series of eighth-note triplets. Bass clef has a series of eighth-note triplets. Dynamics: *mf* (mezzo-forte).

18 *mf* *ff* *p* *mf*

18 *mf* *f* *ff* *f*

2

21 *mf* *f* *mf* *mf*

21 *mf* *mf* *mf* *mf*

25 *mf* *f* *f* *f*

25 *f* *ff* *mf* *f*

38

mf *p* *mf* *p* *mf*

38

mf *f* *p* *mf*

4

44

p

p

mf

mf

p

3

5

3

3

47 *mf* *mf* *mf*

47 *mf* *p* *mf* *p* *mf*

50 *mf* *p* *mf*

50 *mf* *f* *mf*

53 *f* *mf* *mf* *f* *mf* *f*

53 *f* *mf* *f* *mf* *f* *f*

Musical score for piano, measures 57-60. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has one sharp (F#). The tempo and dynamics are indicated by markings such as *mf*, *f*, *ff*, and *f*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 3, 5). The score is divided into four measures, each containing complex musical notation.

Measure 57: *mf* (RH), *mf* (LH).
Measure 58: *f* (RH), *f* (LH).
Measure 59: *ff* (RH), *ff* (LH).
Measure 60: *f* (RH), *f* (LH).